

New Dialogues On Thinking and Being

June 7-9

June 7
9.30am-6pm CEST

June 8
9.30am-6pm CEST

June 9
9.30am-12pm CEST

For Virtual Participation contact
eliornerkramer@gmail.com

Plac Uniwersytecki 1, Club Room



UNIVERSITY
OF WARSAW



Uniwersytet
Wrocławski

Conference Program

June 7

Lectures - Day One

9.30am-11am: Irad Kimhi – First Lecture

11am-11.15am: Break

11.15am-12.45pm: Discussion

Lunch: 12.45pm-2.45pm

2.45pm - 4.15pm: Jean-Philippe Narboux – Lecture

4.15pm-4.30pm: Break

4.30pm - 6pm: Discussion

June 8

Philosophers on "Thinking and Being"

9.30am-10.30am: Jean-Philippe Narboux

10.30am-11.30am: James Conant

Lunch: 11.30pm-1.30pm

1.30pm-2.30pm: Adam Chmielewski

2.30pm-3.30pm: Marcin Rychter

3.30-3.45pm: Break

3.45pm-4.30pm: Discussion

June 9

Lectures - Day Two

9.30am-11am: Irad Kimhi – Second Lecture

11am-12pm: Discussion



UNIVERSITY
OF WARSAW



Uniwersytet
Wrocławski



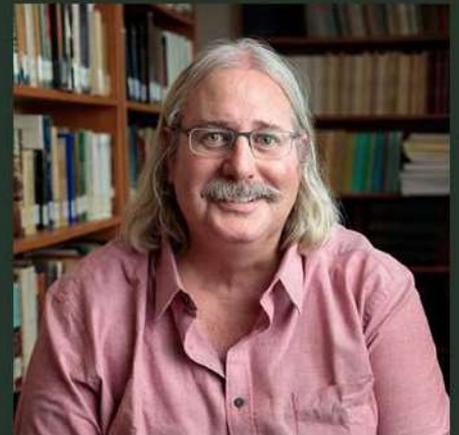
Irad Kimhi

Irad Kimhi's interest and expertise range across various aspects of literature, theology, psychoanalysis, mysticism, and aesthetics. Recognized for his originality and depth of thought, he trained in philosophy and previously taught at Yale University and at Bezalel Academy of Art Graduate Program in Tel Aviv, Israel. His work *Thinking and Being* (Harvard University Press, 2018), offers a reflection on the history of logic and the relation between logic and metaphysics. It has now been translated into Polish as: *Myślenie i istnienie*, trans. Marcin Rychter (Biblioteka Kwartalnika Kronos, 2022). Kimhi has been a fellow at the Rozenzweig Center in

Jerusalem and the Wissenschaftskolleg zu Berlin. He received his PhD from the University of Pittsburgh and his BA in mathematics and philosophy from Tel-Aviv University in Israel. Kimhi joined the University of Chicago faculty in 2012.

James Conant

James Conant is Chester D. Tripp Professor of Humanities, Professor of Philosophy, and Professor in the College at the University of Chicago, as well as Humboldt Professor at the University of Leipzig. He has served as co-director of the Forschungskolleg Analytic German Idealism in Leipzig since 2012. He is also the director of the Center for German Philosophy at the University of Chicago. He works broadly in philosophy and has published articles in Philosophy of Language, Philosophy of Mind, Aesthetics, German Idealism, and History of Analytic Philosophy, among other areas, and on a wide range of philosophers, including Kant, Emerson, Nietzsche, Kierkegaard, Josiah Royce, William James, Frege, Carnap, Wittgenstein, Putnam, Cavell, Rorty, and McDowell, among others. He is currently working on four book-length projects: a monograph on skepticism entitled *Varieties of Skepticism*, a co-authored collection of essays with Cora Diamond entitled *Wittgenstein and the Inheritance of Philosophy*, a book on film aesthetics entitled *The Ontology of the Cinematographic Image*, and a forthcoming collection of interpretative essays on a variety of philosophers entitled *Resolute Readings*.



UNIVERSITY
OF WARSAW



Uniwersytet
Wrocławski

Jean-Philippe Narboux



Jean-Philippe Narboux is Professor of Contemporary Philosophy at the Faculty of Philosophy of the University of Strasbourg since 2023. He has taught as visiting professor at various places, among which the University of Athens, the University of São Paulo, and the University of Leipzig. He was a Junior Fellow at the Institut Universitaire de France from 2010 to 2014, a Fellow at the Wissenschaftskolleg zu Berlin in 2017-18, and an Alexander von Humboldt Fellow at the Forschungskolleg für Analytischen Deutschen Idealismus of the University of Leipzig in 2019-20. His research is primarily focused on Wittgenstein and other key figures in the history of analytic philosophy, typically in confrontation with central figures in the history of modern philosophy or the phenomenological tradition. He has published articles on a wide range of authors, including Frege, Putnam, Anscombe, McDowell, Cavell, Kant, Husserl, Heidegger, Sartre, among others.

Adam Chmielewski

Adam Chmielewski is a professor at the Institute of Philosophy, University of Wrocław, Poland. He is also a social activist and political columnist. He studied philosophy and social sciences at the universities in Wrocław, Oxford, New York and Edinburgh. He authored several books, among them Popper's Philosophy. A Critical Analysis (1995) Incommensurability, Untranslatability, Conflict (1997, 2014), Open Society or Community? (2001), Two Conceptions of Unity (2006) Psychopathology of Political Life (2009), and Politics and Recognition. Towards a New Political Aesthetics (Routledge 2020). He is the Editor-in-Chief of the Studia Philosophica Wratislaviensia and a member of the editorial boards of several Polish and international journals. In 2011 he authored the successful bid of the city of Wrocław the title of European Capital of Culture.



UNIVERSITY
OF WARSAW



Uniwersytet
Wrocławski

Marcin Rychter



Marcin Rychter - philosopher, translator, editor. Assistant professor at the Department of Philosophy at the University of Warsaw, deputy editor-in-chief of Eidos. A Journal of Philosophy of Culture (www.eidos.uw.edu.pl) and co-founder of the European Center for Philosophy of Culture, a recently established

institution bringing together philosophers from Belarus (emigrants), Latvia, Lithuania, Poland and Ukraine. Focuses on the philosophy of culture, with particular interest in the philosophy of music, the philosophy of literature, philosophical aspects of desire and sexuality, and the relevance of the ancient Greek tradition to contemporary culture.



UNIVERSITY
OF WARSAW



Uniwersytet
Wrocławski